

ABINAYA GHINA JAMELA IN THE ARENA OF INDONESIAN LITERATURE: STUDY OF PIERRE BORDIEU CULTURAL PRODUCTION

by Suminto A Sayuti, Else Liliani, Kusmarwanti

ABSTRACT

The aims of this study are (1) to explain the habitus and trajectory of Abinaya Ghina Jamela , and (2) to explain Abinaya Ghina Jamela's capital accumulation in the struggle for position and legitimacy in the Indonesian literary arena .

This research is a qualitative descriptive study with a cultural production sdy approach of Pierre Bordieu. The subject of this research is the achievement of Abinaya Ghina Jamela in the arena of Indonesian literature which is represented in *Recipes for Making Jagat Karya*. Data were collected using questionnaires, observations, in-depth interviews, and literature searches. The validity of the research data was carried out using semantic validity and data triangulation. Meanwhile, testing the reliability, is done by using interrater and intrarater reliability.

The results of the study are as follows. *First, the* habitus and trajectory of Abinaya Ghina Jamela affect its social position and socio-cultural production. Ghina Jamela is a children writer who grew up in a family with a strong literacy background that determines her motivation and creative process for writing. *Second*, Abinaya Ghina Jamela utilizes social, cultural, economic, and symbolic capital in an integral way. Abinaya utilizes social and cultural capital from relationships and social media to introduce himself and his work. He also uses the economic capital of his parents to engage in literacy. Age and level of education make it easier for Abinaya to enter the world of writing, by utilizing academic spaces to provide training related to writing culture. By utilizing these three assets, Abinaya automatically strengthens her symbolic capital as a talented child writer.

Kata Kunci: *habitus, trajectory, modal, Abinaya Ghina Jamela, Bordieu*