

Study of Visual Iconography in Heroic Scenes in Story Relief Ramayana Prambanan Temple

by I Wayan Suardana

ABSTRACT

Prambanan Temple is the largest Hindu temple in Indonesia. The temple building is so majestic and charming. On the wall of the hallway above the first temple there is a relief taking the story of the Ramayana, a book written by Valmiki of course in the Ramayana story there are many heroic scenes (heroism for truth). The Ramayana relief depicts how Shinta, Rama's wife, was kidnapped by Ravana. The commander of the wanara (ape) nation, Hanuman, came to Alengka to help Rama look for Shinta. This story is also featured in the Ramayana Ballet, which is a Javanese wayang performance which is performed regularly on the Trimurti open stage every full moon night. This study aims to describe the heroic values ??associated with the Ramayana story in the reliefs of Prambanan Temple. The method that will be used is descriptive analytical with an iconology-iconography approach.

Kata Kunci: *Heroic Ramayana Story Relief Prambanan Temple*