

KARMAPALA IN BARATAYUDA BY KI HADI SUGITO AS A SOURCE OF CHARACTER EDUCATION TEACHING MATERIALS

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ABSTRACT

Abstract

The research entitled "Karmapala in the Baratayuda Play Sajian Ki Hadi Sugito as a Source of Character Education Teaching Materials" in the long term aims to represent and actualize the character education contained in the wayang purwa plays, in order to examine more deeply in order to obtain sources of character education teaching materials, which will always be important. Karmapala means "fruit of action" is one view that is often called the law of karma, which is about actions that will get results according to their actions. Karmapala, which in the New Javanese language is represented in the idiom ngundhuh wohing lumpuri or sapa gawe nganggo sapa nandur ngundhuh, is one of the guidelines for the community that supports it to always act measured, that is, not to harm others, so that in the future they will not suffer losses because of their actions. Puppet purwa, especially in the Baratayuda play, features parts that are the result of the law of karma. The sections that contain the karmapala will be analyzed for the form of their actions and the consequences they suffer. This will be re-analyzed by looking for its relevance to character education, which in turn will obtain teaching materials about character education. In general, the purpose of this research is to continue to use and preserve wayang purwa as a vehicle for character education, namely by publishing research results. In particular, this research will find the contribution of research results to strengthening character education, which will be described critically, so that character education teaching materials are obtained.

Kata Kunci: *karmapala, character, Bharatayudha*