

CREATION OF TIGER LUMPING FOR CRAFT LEARNING MEDIA

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ABSTRACT

This study aims to develop a tiger lumping design that can be used as learning media for craft arts, dance props, souvenirs, and decorations. This study uses a research & development approach to develop a lumping tiger design that can be used for craft learning media, dance property and for souvenirs. The object of research is the form of the development of the lumping tiger design. the research subjects of lumping horse figures and craftsmen. Human data collection instruments, interview guides, observations, and documentation to collect data on the design of the lumping tiger from various sources. Data analysis used descriptive analysis to determine the feasibility and aesthetics of the lumping tiger. The results of the planned research are 1) Development of the lumping tiger design for craft learning media, souvenirs and jathilan performances 2) Visualization of the shape of the lumping tiger design. 3. Feasibility and aesthetics of tiger lumping. The findings of this study are in the form of a lumping tiger that can be staged. The design of the lumping tiger can be used for craft learning media, souvenirs, and jathilan performances. The shape, aesthetics, and function of the lumping tiger are visual symbols that describe the fierce character and its maker. The art of lumping horse has an important role in the culture of society as a sacred object, the religious shift in the modernization era of lumping horse was developed into the form of a lumping tiger, a work of art created for practical and economic needs. In relation to the world of education, it can serve as a learning medium for appreciation and creation of art for both students and the general public. The importance of tiger lumping research is the new creation of the development of the lumping horse for reference needs as an effort to introduce, develop, and preserve the lumping horse so that it remains popular with its supporting community.

Kata Kunci: *Tiger lumping, craft learning media, aesthetics*