

PAPUA IN SABINE'S JOURNEY OF LIFE IN THE NOVEL *DSCHUNGELKIND*: A STUDY OF TRAVELWRITING

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ABSTRACT

This study aims to describe how the picture of Papua in the life journey of the Sabine character in the novel *Dschungelkind* which includes reporting the world, revealing the self, representing others.

The data source of this research is Sabine Kuegler's novel entitled *Dschungelkind*, published by Knauer Tanschenbuchverlag in 2006. The research data are words, phrases and sentences in the novel, which contains information about how Papua is depicted in Sabine Kuegler's description in Sabine Kuegler's novel *Dschungelkind*, which includes the depiction of reporting the world, revealing the self, representing others. The validity of the data is obtained by considering the validity or semantic validity. Reliability or reliability is obtained through intrarater and interrater reliability.

The results showed that the depiction of the world in this novel uses two ways, namely the depiction of the world objectively and subjectively. The objective depiction of the world is found in the author's descriptions of climatic conditions, flora and fauna, and food. The subjective depiction of the world dominates Sabine's description of Papua. This subjectivity appears a lot in her descriptions of natural landscapes, social interactions, health issues and the traditions of the Fayu tribe. Through her novel *Dschungelkind*, Sabine Kuegler presents a self-image in the form of an autobiography that tells the physical, emotional and psychological journey of Sabine Kuegler. In this novel, the author is a romantic self who not only observes, but also reacts to the events she experiences during her journey and records them into the story. Through this journey, the author shows her process of discovering the value of humanism in herself through interaction with Papuan nature and the Fayu tribe. In this novel, the representation of the other (Fayu Tribe) is not described as lower than the West (Sabine and family). This novel uses a cosmopolitan point of view that tends to celebrate cultural differences in a positive framework filled with empathy, awareness of equality and exchange of values.

Kata Kunci: *Papua, Travel Writing, Reporting the world, revealing the self, representing others.*