

Expressions of Eroticism in Prasi Lontar Ida Bagus Raka Sidemen Karangasem Bali

by I Wayan Suardana dkk

ABSTRACT

Prasi is an illustrated lontar manuscript which generally depicts heroic stories from the world of wayang. Ida Bagus Raka, a prasi artist from Sidemen Village, has unique and erotic works. The aim of this research is to describe the textual expressions of prasi which include the structure and visualization of the subject matter of his work, (2) the symbolic meaning of prasi by Ida Bagus Raka, (3) the erotic concept of prasi by Ida Bagus Raka.

The approach in this research is qualitative, with descriptive-interpretative methods, using Panofsky iconology techniques, combining historical, anthropological and aesthetic approaches. Data collection was carried out using documentation studies, in-depth interviews and observations. Data analysis techniques include data reduction, data exposure, and drawing conclusions. The research results show that 1. Prasi by Ida Bagus Raka has its own visual characteristics. 2. Prasi by Ida Bagus Raka presents many symbols, depicting prasi into three parts based on the Hindu teachings of the Tri Loka (symbols of the under, middle and upper worlds). To achieve the goal, we chose to simplify the depiction of the atmosphere with a picture of harmony. This philosophy is described by the union of men and women as different things, but can find pleasure. His work prioritizes a contextual approach in presenting the teachings of Rwa Bhinneda, which when viewed visually is an erotic performance apart from Hindu Dharma ethics. 3. The erotic concept of Prasi by Ida Bagus Raka, based on experience and the surrounding environment

Kata Kunci: *expression of eroticism, prasi art, Ida Bagus Raka*