

DEVELOPMENT OF ASSESSMENT INSTRUMENTS GAMBYONG PAREANOM DANCE, STUDENTS OF DANCE ART EDUCATION PROGRAM, FBS, UNY

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ABSTRACT

This study aims to (1) develop an assessing instrument of the Gambyong Pareanom Dance for students of the Dance Arts Education Study Program, FBS UNY; (2) determine the effectiveness of the Gambyong Pareanom Dance assessment instrument in the Surakarta style.

This research is included in development research (R & D), the ADD-E model, Borg & Gall, with development stages, namely planning, design, and development, initial product trials, initial product revisions, final product revisions, operational product revisions, operational product trials. This development research involved 30 students of the Dance Arts Education Study Program, FBS UNY.

The planning stage, includes a need assessment study, and formulating these needs in a development plan. This planning involved researchers with several Javanese dance lecturers in Surakarta. This planning stage is carried out in the following steps: a) determining the scope, b) identifying the characteristics of learning/students, c) determining product boundaries, d) preparing planning documents. The second stage, the design includes, making the design of the Gambyong Dance practice assessment model, which includes aspects of assessing attitudes, knowledge, and skills, in accordance with the learning outcomes of the Surakarta Putri Dance. The third stage, development, includes initial product trials, initial product revisions, final product trials, product operational trials. The effectiveness of the model was carried out by the percentage of satisfaction of lecturers supporting the Surakarta dance course, with the Gambyong Pareanom Dance material based on the results of product trials.

Kata Kunci: *DEVELOPMENT, OF ASSESSMENT INSTRUMENTS, GAMBYONG PAREANOM DANCE*