

VALUES OF BEDAYA MINTARAGA DANCE EDUCATION BY SRI SULTAN HAMENGKU BAWONO KA-10 IN SEMIOTICS REVIEW

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ABSTRACT

This article is the result of a study that aims to analyze the symbols in the Bedaya Mintaraga Dance by Sri Sultan HB X. From these symbols it is known that the content of the Bedaya dance in choreography and philosophy has educational values ??that can be implemented in life.

This research method is descriptive qualitative, with the semiotic approach of Sanders Peirce. Observation of the performance and participation in the process until the performance was carried out as a basis for obtaining data.

The results of the study resulted in several findings that 1) Bedaya Dance is contextually related to values ??in life; 2) Semiotics, Bedaya dance has symbols that can be used as a means to understand educational values; 3) Choreographically, the bedaya dance has special symbols related to raft lanes (composition), variety of movements, accompaniment patterns (gendhing), costumes and makeup, as well as properties, each of which is meaningful and competitively linked.

Kata Kunci: *Educational Values, Bedaya Mintaraga, Semiotics*