

EXCAVATION REVITALIZATION IDIOPHONE MUSIC RELIEF BOROBUDUR TEMPLE TOURISM DEVELOPMENT ARCHEOMUSICOLOGY

by MG Widyastuti, AM Susilo Pradoko, Birul Walidaini

ABSTRACT

This research aims to revitalize musical performances based on relief musical instruments from the 7th century AD Borobudur Temple for tourism development. This research is a development of the research group (RG) research where identification of musical instruments was found in the reliefs of Borobudur Temple. This type of research is qualitative using heuristic analysis methods, structuralism, semiotics and iconology. The target of this research is to hold Buddhist music performances using musical instruments found on the reliefs of Borobudur Temple. Buddhist music performance based on the musical reliefs at Borobudur Temple. This performance then became a tourism development for the Special Region of Yogyakarta which was packaged virtually

Kata Kunci: *musical reliefs, Borobudur Temple, virtual and real performances.*