

KEBERADAAN TEATER TRADISI JABAR JUWES DALAM KEHIDUPAN MASYARAKAT SENDANGAGUNG MINGGIR SLEMAN DAERAH ISTIMEWA YOGYAKARTA

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ABSTRACT

Abstract

This study aims to describe (a) the follow-up plan of the existence of Jaburjuwes traditional arts in the context of maintenance, development, and utilization for the community; (b) efforts to convey (internalize) the values and meanings behind existing symbols to the next generation; (c) the efforts made by the community that owns Jaburjuwes in passing on the art of Jaburjuwes from generation to generation. This study uses a qualitative approach. The object of this research is the traditional art of the Jaburjuwes people. The formal object is the efforts made by the owner community in preserving, implying the values behind existing symbols, and inheriting them from generation to generation. The data was collected directly by the researcher as a human instrument guided by an observation guide, an in-depth interview guide, and a documentation study guide. The data were analyzed with the stages of data reduction, data display, and drawing conclusions. The results of this study are as follows. There are plans to maintain, develop, and utilize Jaburjuwes traditional arts, but the challenges are many, including the impact of globalization, the next generation of heirs tend to prefer modern, all-technological, and dynamic cultural expressions. There are efforts to convey (internalize) the values and meanings behind the Jaburjuwes symbol to the public, c.q. the younger generation, but is constrained by the tendency of the younger generation to watch art and culture performances just for entertainment. There are efforts made by the people who own Jaburjuwes to pass on the art of Jaburjuwes from generation to generation. However, this effort is quite controlled because the senior Jaburjuwes performers are generally old, so they are no longer able to dance well, on the other hand, generation transfer is also quite constrained, considering that in general young people do not like Jaburjuwes. The solution that can be taken is to increase the number of performances in the form of festivals, competitions, or in commemoration of holidays, Jaburjuwes is reorganized, so that it becomes more attractive, expressive, and dynamic. The government is expected to be concerned with facilitating its preservation, development, sustainable revitalization, and providing financial support therefore. Keywords: traditional theatre, jabar juwes, community life

Kata Kunci: *Keywords: traditional theatre, jabar juwes, community life*