## The Transformation of Islam in the Serat Kidungan Purwadjati

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## **ABSTRACT**

Javanese Islamic literature is one of the genres of Javanese literature that emerged during the Islamic era. There are various forms of literature that are very distinctive that embody this Islamic literature, namely *suluk*, *wirid*, and *primbon*. As a cultural reality, Islamic literature keeps a history of the development of acculturation and syncretism with Javanese culture. The meaning of the transformation of Islam in the Kidung Purwadjati literary work will reveal the identity of Javanese literature. The purpose of this research is to find and describe the transformation of Islam in the Kidung Purwadjati fiber and to find the benefits of the text for the reading community. This study uses theories about literature, acculturation, and syncretism in Javanese culture. The research approach uses a semiotic approach while the research method uses content analysis. The research data is in the form of lingual units, namely words, phrases, and clauses, while the source of the research data is the text entitled Serat Kidungan Purwadjati. Data was collected by means of a literature study and then recorded. The research instrument is a human instrument with the help of a data card. Analysis of the data used is content analysis with heuristic and hermeneutic reading. The validity and reliability used are semantic validity and intrarater and interrater reliability.

The results will show that the transformation was carried out without the author's knowledge of the source material and without the author's special efforts to disguise the source. The transformation symbols in the text are 40 different words/phrases. Based on the results of the analysis of the symbols and transformations in the text, it can be concluded that the use of transformation is carried out to strengthen and emphasize the meanings of Islamic teachings into the *kidungan* texts used in Islamic da'wah.

Kata Kunci: Islamic literature, Islamic transformation, acculturation, syncretism