

WAYANG BEBER REMENG MANGUNJAYA AND JOKO TARUB IN WONOSARI GUNUNG KIDUL FROM THE POLITICAL PERSPECTIVE OF THE DYNASTY OF ISLAMIC JAVA KINGS

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ABSTRACT

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The wayang beber story of Remeng Mangunjaya is a camluphase of the Panji story, while the wayang beber story of Joko Tarub also clearly tells the story of Joko Tarub. In this case, the story cannot match the Panji story because it is relatively more limited, so Joko Tarub's role is more accommodated in folklore or people's stories. In Joko Tarub's wayang story, there is something important related to this character. The closest guess is that most likely the figure Joko Tarub is often associated with the figures Bondan Kejawen and Ki Ageng Pemanahan who are considered to be the founders of the Islamic Mataram Kingdom dynasty, as one of them is in the Pura Mangkunegaran Surakarta environment. Starting from this, there is definitely something hidden between these two wayang beber genres, so it is necessary to study in more depth the issue of placing the roles of these two characters in the context of contemporary reasons. Apart from that, it is also necessary to carry out further studies regarding the symbolic meanings of the visuals and also the issue of dissemination regarding the folklore tradition, both the role of the Panji and Joko Tarub characters. This Panji figure is important to preserve in understanding Javanese culture and has been around for a long time. One thing that invites thought is that if all the palace puppets always narrate the Panji theme, then this is also continuing the tradition of worshiping ancestors since the Majapahit kings.

Kata Kunci: *wayang beber, Gelaran, Wonosari, Remeng Mangunjaya, Joko Tarub*