

POTRET DIASPORIAN DALAM SASTRA MIGRAN (KAJIAN SOSIOLOGI SASTRA)

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ABSTRACT

The purpose of this study is to reveal in depth the diasporian portraits contained in the three romances. The things studied include (1) the reasons why diasporians leave their ancestral lands, (2) how they integrate with the natives in a new place, (3) the problems they face in a new place, and (4) how they get out of these problems.

The research data sources are three novels, namely *Damascus im Herzen und Deutschland im Blick* (1) by Rafik Schami. *Ich träume deutsch und wache türkisch auf* (2) by Nilgün Taşman and *33 Bogen und ein Teehaus* (3) by Mehrnouch Zaeri-Esfahani. The sociology of literature theory is used as the main theory. This study used an sociological approach. Meanwhile, postcolonial discourse is used for enrichment. The data in this study are in the form of words, phrases and sentences that contain information about the lives of diasporians which are depicted in the three romances of observation.

The results of the study are as follows. 1. The reason for leaving the ancestral land, in the data sources number (1) and (3) is a political reason. Iran experienced a revolution led by Ayatollah Khomeini, meanwhile in Syria there was a war against the dictatorship of the country's leader. In data source (2), the reason for leaving Turkey is due to economic problems. 2. The way they integrate with the local population in data source number (1) is to mingle with groups of writers and scholars. In data source (2) they are less able to mingle with the local population, but more often gather with the Turkish community itself. In data source number (3), they mingle with artists and writers, and dedicate their lives to accompanying political fugitives. 3. The problems faced by diasporians in all research data sources are language, food, culture and lifestyle factors and bullying. 4. To get out of these problems, diasporians learn German, adapt to the food, lifestyle and culture of the new country by sticking to the traditions of their home country.

Kata Kunci: *Diasporian, Migrant Literature, Sociology of Literature*