

PANDEMI COVID-19 DALAM CERPEN INDONESIA: MENGUNGKAP KETAKUTAN DAN KECEMASAN DALAM KUMPULAN CERPEN WABAH DAN PANDEMI DALAM PERSPEKTIF PSIKOLOGI SASTRA

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ABSTRACT

First, there are a number of pandemic phenomena described in a number of short stories in the form of: (1) getting sick with the virus, (2) family separation for self-isolation, (3) layoffs and falling income, (4) restrictions on social activities, and (5) delays in ritual and tradition activities. Second, the aspects of fear and anxiety described in a number of short stories include: (1) fear, (2) anxiety and worry, (3) helplessness and despair, (4) saturation, and (5) social unrest. Third, short stories as a form of reflection on the social conditions of the Indonesian people in the midst of the Covid-19 pandemic that began to spread at the end of 2019. Construction of various sufferings of the Indonesian people in the face of the pandemic that not only attacks health to kill humans but also tears down the sources of human life support.

Kata Kunci: *anthology of short stories, fear and anxiety, literary psychology, the Covid-19 pandemic*