

PRECEPTIONS OF INDONESIAN LITERATURE STUDENTS OF UNY TO ONLINE LEARNING IN THE ERA OF THE COVID-19 PANDEMIC

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ABSTRACT

This study aims to explain and describe the perceptions of Indonesian Literature students towards online learning at UNY. The formulation of the problem will be described in three assessments, namely attitude, engagement, and graduation of students towards the online learning process in the Indonesian Literature study program. This research is a qualitative descriptive study using an appraisal approach. The object of the research is students of the 2019/2020 Indonesian Literature study program. The data collection step is to find respondents to write down the views, impressions, messages, and feelings of the 2019/2020 Indonesian Literature students while participating in learning from the Indonesian Literature Study Program FBS UNY for the period 2019-2020. The data analysis technique was carried out qualitatively.

Based on the appraisal component, the results of this study are as follows. In terms of affect or feelings, what students feel is a feeling of pleasure. For student assessments of the material and the lecturers, it was obtained a description that related to the evaluation of learning with the online model it was quite understandable and understandable, many positive assessments appeared in this evaluation. This is indicated by lingual markers in the following phrases: it is good enough, the material has been delivered well in the form of learning. From these data, it can be explained that related to the material and delivery method in this online learning process, it has been going well. Assessment in terms of judgment appears in several categories of assessment in the themes of the learning process, lecturers, assignments, and students. Positive judgment is found in the categories of lecturers, assignments, students, and the learning process. Meanwhile, negative judgments also appear in the learning process. That is, the learning process in general has been going well, there is only one obstacle that hinders the lecture process, namely the internet network. The difficult internet network is an obstacle in the online learning process. This can be shown in the following quote: internet network is difficult, network is an obstacle in the learning process in online discussion so that it is considered less effective and varied. Based on this perception, it can be concluded that online learning obstacles arise from external factors, namely from difficult network factors. Appreciation appears in 8 categories, namely courses, learning process, method of delivering material, giving assignments, students, learning media, materials, and lecturers. The appreciation given is all positive. This means that the study has been going very well. The assessment in this appreciation is carried out in the form of a monoglos. What is written in the perception is purely the author's perception, without presenting the opinions of others or the opinions of other students. This is also supported in the assessment of engagement, assessment of targets such as: courses, online learning processes, delivery methods, teaching materials, lecturers, assignment assignments, learning media, and students tend to be monoglostic instead of heteroglostic. So, based on personal opinion. The positive is that this assessment is purely from each student without any hesitation. These forms of monoglos are characterized by the many forms of the persona "I" compared to "we". Heteroglos form only appears in 4 times the description, with the marker form "we". The form of graduation used in this assessment is only in the form of low and medium graduation, delivered in monoglos, not heterogloss. This shows that the student's assessment of the learning process is subjective, acceptable, in good intensity. This form of assessment appears on assessments of subject matter, learning processes, lecturers and coursework. From the social aspect, students present the souse they want to convey related to a better online learning process. Souse is raised in the following utterances: Everything must be more interactive, can complement each other if one of them does not understand, and preferably, must be more effective. This shows that the form of support from students for the online learning model can be a material for student recommendations for the next online learning process.

Kata Kunci: *Appraisal, the perception of Indonesian Literature students*