

KRITIK SOSIAL PADA WAYANG CAKRUK

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ABSTRACT

This study aims to describe what social conflicts are expressed in wayang Cakruk, describe the form of social criticism conveyed by wayang Cakruk, and uncover messages conveyed from social conflicts in wayang Cakruk. This research is a descriptive qualitative research, because the data that is processed is qualitative data in the form of words, namely the words in the stories in the Cakruk puppet. The data of this research are in the form of various descriptions concerning the social conflicts contained in the Cakruk puppet, forms of social criticism in the Cakruk puppet and the messages conveyed from the social conflict in the Cakruk puppet. From the results of this study, it was found that several social criticisms were conveyed by the puppeteers or guest stars. Some of the social criticisms found were taken from the family environment, community, to local government agencies.

Kata Kunci: *Kritik sosial, Cakruk Puppet*