

## DEVELOPMENT OF WOODEN BATIK IN YOGYAKARTA

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### ABSTRACT

Research on the development of wooden batik in Yogyakarta aims to describes the first inventor of wooden batik in Yogyakarta, the development of batik wood in Yogyakarta, and various forms of batik designs and techniques. Research result This was developed into teaching materials. Modules to support wood craft learning and batik in the FBS UNY Craft Education Study Program. The method used in this research is ethnography to uncover describe and analyze, phenomena, events, activities starting from searching figure of the inventor of wooden batik, developer of wooden batik, types of wooden batik products developed in Yogyakarta. The human instrument research instrument is guided by guidelines interview, observation, and documentation. The validity of the data using triangulation source. Descriptive data analysis through data presentation, data reduction and withdrawal conclusion. Research results ethnographers draw cultural conclusions from three sources: 1) from things people say, 2) from ways of acting, and 3) from artifacts people use. This research to be achieved is to find people the first to create wooden batik, a wooden batik developer in Yogyakarta, procedure wooden batik, types of products, advantages of wooden batik products. The results of this study will developed into an electronic module that can be used for learning wood craft and batik craft in the Craft Education Study Program

Kata Kunci: *Batik, wood, developments, techniques*