

CHARACTER EDUCATION IN JAVA MANUFACTURE ILLUMINATION

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ABSTRACT

Illumination is a decorative type of text framing which not only functions as decoration, but also has a connection with the content of the text. The decoration on the illuminations contains symbols that have their own meaning. This research aims to describe and analyze the values of character education in illuminated Javanese manuscripts. This research will use philological research methods and qualitative research methods. Philological research methods are used because the data source is classical Javanese manuscripts written in the 17th and 18th centuries AD. Furthermore, qualitative methods are used to explain the representation of symbols in the illumination and manuscript text. The source of research data is 20 illuminated Javanese manuscripts (wedana renggan) which are part of the collections of the Sonobudoyo Museum and the Yogyakarta Language Hall Library. Data analysis was carried out using heuristic and hermeneutic analysis. The sample was selected using purposive sampling by selecting manuscripts that contained character education. The validity of the data is obtained through validity (semantic, referential, expert judgment) and reliability (interrater and intrarater). It is hoped that the research results can contribute to the values of character education based on the illumination of Javanese manuscripts which contain philosophical values and can be implemented in today's life through the process of teaching and example

Kata Kunci: *Character Education, Illumination, Javanese Manuscript.*