

# DEVELOPMENT OF DOLANAN ANAK' SONG LEARNING METHODS FOR THE PRESERVATION OF TRADITIONAL ARTS AND THE INCULCATION OF EDUCATIONAL VALUES IN THE NEW NORMAL ADAPTATION ERA THROUGH EASTERN (INDONESIA) AND WESTERN (USA) APPROACHES

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## ABSTRAK

Indonesian ancestors were intelligent in terms of inheriting moral values and traditional arts. If Kohbelrg argues that the most effective approach to cultivating and developing moral values is through habituation, Indonesia has been doing it for a long time. This is true according to a review of studies, 50 of which are conducted by postgraduate students of Universitas Negeri Yogyakarta, Indonesia, on traditional arts spread across Indonesia, the inheritance of traditional arts and the nation's noble values is mostly passed down from generation to generation through habituation.

One of the most ingrained traditional arts that has been passed down from generation to generation in Indonesian society is *lagu dolanan anak* (Javanese children's game songs). Wang (2015) reveals that these songs can be found especially in the Special Region of Yogyakarta and Central Java, Indonesia. These songs have been there for a very long time. Hans Overbeck said that there were at least 690 songs identified in 1930.

Ki Hadjar Dewantara, the father of Indonesian education, has developed a method for cultivating moral values through music and children's game songs in his *Taman Siswa* (Garden of Pupils), a school system he founded in 1922 (Dewantara, 1977). Wang (2021) emphasizes that Ki Hadjar Dewantara had used these songs for shaping students' personalities since the early 20th century.

Unfortunately, current younger generation tends to be less familiar with traditional arts. A lot of foreign music has been adopted by Indonesian teenagers. The majority of them believe that learning gamelan, for instance, equals to learning an ancient culture that is no longer relevant in their lives, whereas studying music from abroad is necessary for them to keep up with the current trends. Children today are more familiar with the songs written in English and Indonesian children and adolescents currently prefer foreign popular songs, especially K-Pop. This indicates that the spirit of nationalism of Indonesian children and adolescents has begun to decline.

Based on the descriptions above, in addition to efforts to instill the nation's noble values, it is also necessary to introduce *lagu dolanan anak*. The combination of these two can solve two problems at once, namely the decline in national character

and the extinction of traditional arts. These efforts can be used as strategies to improve children's character while preserving traditional arts.

The aim of the study are 1) to find out how to develop digitized Javanese children's game songs; 2) To find out the appropriate learning method used to learn Javanese children's game songs in this new normal era based on eastern and western approach; 3) To find out the typical characteristics of educational values that can be taught through Javanese children's game songs; 4) To obtain information how the Javanese children's game songs affect the development of children's attitudes and behavior.

This empirical study use a quantitative approach and an experimental method. The independent variable of this research is digitized Javanese children's game songs, and the dependent variable is the ability to these songs and the children's characters, which are reflected in cognitive (knowledge), psychomotor (skills), and attitude (affective) aspects. The design that will be used in this study is a pretest-posttest control group. The group selection will be done randomly in the class, and the determination of treatment will be done by lottery. the data analysis that used is T-Test.

Kata Kunci: *DOLANAN ANAK' SONG, LEARNING METHODS, PRESERVATION OF TRADITIONAL ARTS , INCULCATION, EDUCATIONAL VALUES, NEW NORMAL ADAPTATION*