

A SEARCH FOR HISTORY, NOBLE VALUES AND TEACHINGS OF PENCAK SILAT NDORO HARIMURTI NDALEM TEDJOKUSUMAN KARATON NGAYOGYAKARTA HADININGRAT

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ABSTRACT

Ngayogyakarta Hadiningrat Palace is a very strong cultural center for maintaining noble values and noble customs. There are many valuable and priceless cultural relics from the keratin environment, such as dances, gamelan, gending, martial arts and soldiering, and others. Until now, this wealth does not yet have complete and structured artifacts or historical records. Starting from this, this research aims to uncover one of the cultural heritage artifacts related to the Kanuragan pencak silat culture of Ndalem Tedjokusuman Keratin Ngayogyakarta Hadiningrat. Pencak silat from keratin was developed by the ndalem's son, Prince Tedjokusumo, with the nickname Ngoro Harimurti. The research is historical research with an ex post facto approach to reveal the history of the past since Ngoro Harimurti began learning Kanuragan Pencak Silat with various dynamics that have occurred in its development to date. Research data was taken by collecting data from documents, historical records, events from various sources, interviews with various key people and historical actors who still exist. This research will produce a series of long histories which will be packaged in a book containing the results of studies related to the history of the beginning of Ngoro's days of learning pencak silat until the development of pentjak silat ndalem tedjokusuman, noble values and holistic pencak silat teachings. Organizational development and its role in the emergence of Indonesian pencak silat. Based on the results of the study and discussion, it was concluded that the Tedjokusuman pencak silat style was developed by Ngoro Harimurti. The history of the development of Pencak Tedjokusuman begins with the Tedjokusuman ndalem since 1932 with the padeokan at the Tedjokusuman Pendopo ndalem. The development of pencak was in line with dance lessons taught by Ngoro Harimurti. The history of pencak silat is also closely tied to the history of the development of the Ngayogyakarta Hadiningrat keratin culture. The teachings for utomo practice for Harimurti students are Sumeleh, Sane Trengginas Born and Inner. And in dance it is also known as the Greger, Sengguh, Ora Mingkuh standards.

Kata Kunci: *History, noble values, Pencak silat teachings*