

MORAL MESSAGE IN THE ORNAMENTS OF MASJID GEDHE YOGYAKARTA

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ABSTRACT

This study aims to describe the ornaments of the Masjid Gedhe Yogyakarta called Masjed Kauman Yogyakarta Palace: the roof up to the floor pattern as well as mosque accessories and properties that contain a message of moral trust, morality and social ethics.

This description research data was collected through field studies by taking the types, shapes, meanings and functions of ornaments in the main building of the Gedhe mosque (kauman) Yogyakarta. The initial step of the field study by tracing history, through literature study and interviews with experts, and taking photos directly. Data is reduced based on historical order and rearranged based on location; The photo is packaged by being reduced in the form of black-white illustrations. To explain the type of classification and sort done according to history and describe in sequence.

The results showed: 1. The shape of the ornament was symbolic ornament, 2. constructive ornament. Technique of carving ornaments in the form of: gethakan, krawingan and buledan. The ornaments of gethakan are more intended for the type of calligraphy, the ornament of kinganinan more on flora motifs (tetmbuhan) and buledan in the form of visualization of the basic motifs of flora. Symbolic ornaments in the form of: (a) Arabic hurtuf calligraphy and (b) Javanese letters, (c) composition of geometric shapes in the form of: tumpal, meander, initial edge and foliage and fruit and flowers. This form of constructive ornament is functioned as a pillar, pillar, pillar and pillar. The motive is the technique: a. modification of Indian ornament motifs (Hinduism and Buddhist iconography) adapted to the Islamic creed, b. The meaning of Hindhu-Budha icon based on Islamic creed, and c. The creation of an Islamic style by developing palmetal techniques, rozets and forms of karmatic calligraphy and kufis.

Kata Kunci: *Moral Message, Symbol of Hindu-Islamic Art*