

REVITALIZATION OF THE MUSIC RELIEF OF KALASAN TEMPLE VIRTUAL MUSIC PERFORMANCE INNOVATION FOR THE DEVELOPMENT OF INTERNATIONAL TOURISM

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ABSTRACT

This study aims to revitalize musical performances based on musical instruments from the reliefs of Kalasan Temple in the 8th century AD for tourism development. This research is a development of the Research Group (RG) research where identification of musical instruments has been found in the reliefs of Kalasan Temple. This type of research is qualitative using a knife of heuristic, structuralism, semiotic and iconological methods of analysis. This study also uses R&D research methods to reconstruct musical instruments on the reliefs of the Kalasan temple and musical accompaniment arrangements in the worship ceremony of Dewi Tara. The results of this study succeeded in reconstructing three musical instruments, namely sangkha shells 1 and sangkha shells 2 and 1 stringed instrument. The resulting musical arrangement adds a drum instrument. Furthermore, the revitalization of musical instruments and arrangements was staged and collaborated with five dancers to strengthen communication in the worship of the goddess Tara.

Kata Kunci: *music relief, Kalasan temple, virtual and real performances.*