

ANALYSIS OF GERMAN CULTURE ELEMENTS IN GERMAN LANGUAGE TEXTBOOK IN INDONESIA BASED ON ETHNOPEDAGOGY

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ABSTRACT

The German language textbook contains elements of German culture and linguistic elements that can be studied in an integrated manner. This element of German culture is important to study because it implicitly carries the values and morals of western culture. On the other hand, the cultural elements in German textbooks have not been critically studied from an ethnopedagogical perspective. Ethnopedagogy is an approach in education that is based on the basic values of the local community. The purpose of this study is to describe (1) the elements of German culture in German language textbooks at universities in Indonesia, (2) the suitability of the cultural elements in textbooks with the values of local wisdom of the Javanese people. This research is a qualitative descriptive study. The data source of this research is the German language textbook used in universities in Indonesia. The cultural elements contained in German textbooks are categorized based on Byram's (1989) theory of 8 cultural dimensions. Furthermore, the cultural elements were analyzed for their suitability with the local wisdom of the Javanese people. The results showed that: (1) Eight cultural dimensions were found in German textbooks. The cultural elements that appear the most are social interaction and stereotypes and national identity. (2) The cultural elements in German language textbooks used in universities in Indonesia are largely in line with the values of local wisdom of the Javanese people. This is presumably because the elements of German culture presented have a universal nature

Kata Kunci: *Cultural elements, German textbooks, ethnopedagogy, local wisdom*