PERESAPAN PEMBELAJARAN LAGU DAERAH TERINTEGRASI IPAS UNTUK PEMBUDAYAAN KESENIAN LOKAL DALAM MEMBANGUN KARAKTER PEDULI LINGKUNGAN DAN MENDUKUNG GREEN ECONOMY (PENELITIAN KOLABORASI INDONESIA, BELANDA, PERANCIS, MALAYSIA DAN USA)

by Dr. Kun Setyaning Astuti, M.Pd., Dr. Sri Aminatun, M.Si., Prof. Dr. Siti Irene Astuti D., M.Si.

ABSTRACT

Art is a pinacle of culture that reflects the civilization of a nation. Because of that
Folk songs that are born and developed in society are a form of identity
that society. The ancestors of the Indonesian people were a very intelligent nation
passing on art and values through habituation, including folk songs. Unfortunately, the popularity
of folk songs in Indonesia only lasted until the 1980s. Today's younger generation is more
likes foreign songs such as K-Pop songs from Korea rather than regional songs
from Indonesia. In fact, Indonesian folk songs contain more educational values
in accordance with the character of the nation compared to foreign songs. Besides, in the songs,
The area also contains values that can build the character of caring for the environment which is currently very concerned
needed in realizing a green economy to address global warming and climate change.
The purpose of this study was to apply subject-integrated regional songs impregnation
IPAS (Natural and Social Sciences) to cultivate local arts and develop
environmental character. This is necessary because it increases the time allocation for art subjects
that already exists is not possible.
The benefits of this research are: 1) reintroducing folk songs to students so that they are local arts
remain a culture of allegiance; 2) students can master science comprehensively
because learning is taught in an integrated manner; 3) build an attitude of caring for the environment
realizing a green economy.
This research is applied research with TKT target level 4. The expected output is
scientific publications in reputable international journals, reference books, and learning model products.
This research will be carried out for three years with the following stages: first year: 1) Identification
of local folk songs that contain values of caring for the environment; 2) Make video clips of songs
good, good, and true areas; 3) Designing the learning of folk songs integrated with IPAS; 4)
experiment experiments; 5) Analysis of research data with MANCOVA. 6) measure the effectiveness
of the effect of the impregnation of integrated folk songs of IPAS on the ability to sing and knowledge of IPAS.
The output of the first year is published in international journals and reference books

Kata Kunci: *Local Song, Integrated teaching and Learning, natural and social science, arts habituation, green economy*