

# **Religious Values Performance of the Dance "Tumetesing Embun ing Lemah Cengkar" In the Saparan ceremony of Wonolelo Ngemplak Sleman**

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## **ABSTRACT**

The purpose of this study is to describe and elaborate on the religious values contained in dance performances and the form of presentation of "Tumetesing Embun Ing Lemah Cengkar" in the Saparan Wonolelo Ngemplak Sleman Traditional Ceremony. This qualitative research with data collection steps by way of observation, field studies, interviews, and documentation. Data analysis Matthew B. Miles and A. Michael Huberman that data analysis consists of three activities carried out simultaneously, namely data reduction, data presentation and drawing conclusions.

Research results 1) The form of presentation includes dance movements that develop Yogyakarta and Surakarta style movements; Gending dance accompaniment using Javanese gamelan instruments, and song lyrics; Make-up and stage attire and maintain ethnics, manners in using dress designs, female dancers do not wear a tank top; 2) Religious Values ??of the Wonolelo Saparan Traditional Ceremony Procession, namely: the relationship between humans and God; human relations with humans; and human relations with nature; 3) Religious Value of the *Tumetesing Embun Ing Lemah Cengkar* Dance Performance, namely the values ??of piety, faith, obedience, morals, aesthetics, entertainment, social, tradition, and cultural preservation.

Kata Kunci: *religious values, dance performances, Saparan traditional ceremonies*