

MODEL FOR DEVELOPMENT OF METAL CRAFTS PRACTICE STUDIO

by Drs. Iswahyudi, Dr. Martono, M.Pd, Dr. Muhajirin, M.Pd, M. Ubaidul Izza, M.Sn

ABSTRACT

The development of learning with metal craft studio practice facilities in the Kriya education program, FBS, Yogyakarta State University has never been seriously considered yet, especially in terms of its arrangement. Actually this discourse is to place the formation of the existence of a standard work studio, including the spatial and tools both manual, electronic and masinal. Related to welcome the concept of teaching teaching factory, namely education with reality in the world of work. Arrangement must begin to juxtapose the learning meeting plan with the existence of studio tools and analyze the extent of the capability of student achievement. Starting from the standard of competence for the achievement of learning metal craft, it consists of traditional metal craft, metal craft development, and ends with metal craft creations. Furthermore, related to each technique from each stage is through: forging techniques, carving techniques, and ending with stained techniques. The results of what observations in the studio practice of metal craft were not found ideally, so the earliest solution was the comparative study in SMK 5 Yogyakarta and P4TK Yogyakarta, then realized with SOP (standard operating procedures).

Kata Kunci: *Keywords: Model, Development, Craft Studio, Metal Craft*