

PORTRAIT OF CORRUPTION IN INDONESIAN MINI FICTION

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ABSTRACT

This research aims to describe (1) the forms of corruption that exist in Indonesian mini-fiction in the form of Three Paragraph Short Stories (Pentigraf), (2) the causes and impacts of corruption in Indonesian mini-fiction, and (3) the reality of life reflected by Indonesian mini fiction.

The research subject used is Indonesian mini fiction, which in this research focuses on a collection of three paragraph short stories (Pentigraf) which contains the problem of corruption in it. The collection of pentigraphs is *Hanya Nol Koma Satu*. Data collection is carried out by reading and recording (read notes) carefully and carefully. Reading is done repeatedly to find the content or main ideas contained in the story which contain images of corruption. The data in this research were analyzed using qualitative descriptive techniques.

The research results show that the forms of corruption that exist in Indonesian Mini Fiction, in this case Pentigraf, are magic letters and recommendations, bribery, budget mark-ups, falsification of documents or bookkeeping, and extortion. The main factors causing corruption expressed in this mini fiction are wanting to own, being more selfish or greedy. From this greed, other bad qualities emerge which give rise to corrupt actions. Through Mini Fiction in the form of a Collection of Pentigraphs *Hanya Nol Koma Satu*, the authors want to convey the condition of society which has been damaged by various forms of corruption. Corrupt actions that were considered normal by society during the reform era.

Kata Kunci: *pentigraph, corruption, mini fiction*