

# STRENGTHENING CHARACTER EDUCATION THROUGH LEARNING THE RETNA TINANDHING DANCE

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## ABSTRACT

The aim of this research is to 1) describe the history of the Retna Tinandhing Dance, 2) find character education values in the movements, make-up and clothing of the Retna Tinandhing Dance, 3) implement character education values into the learning of the Retna Tinandhing Dance, for education students dance arts, Faculty of Language, Arts and Culture Education, Yogyakarta State University.

This research method uses a qualitative descriptive research approach. The research setting was students from the Dance Education Study Program who had studied the Retna Tinandhing Dance. Research data was obtained through observation, interviews, questionnaires and document study. Observations were carried out on students of the Dance Arts Education Study Program, research was conducted to find the background, and field observations were made at the house of the dance creator, Mr. S Ngaliman Condro Pangrawit, in Surakarta, Central Java. Interview with Mr S Ngaliman's close family, namely Mr Y Subono, son-in-law and Surakarta dance expert. The questionnaire was used to determine the percentage of students who internalized the character education values in the Retna Tinandhing Dance being studied. Documentation was obtained from photos and videos of the Retna Tinandhing Dance, as well as books about Retna Tinandhing.

The findings in this research are, 1) The Retna Tinandhing dance was historically created by Mr. S Ngaliman, in the 1980s, telling about the war training between Dewi Srikanthi and Dewi Larasati. War training uses gendewa, cundrik, nyenyep. 2) the existing character values are the values of discipline, religion, hard work, love of the country, responsibility, global diversity, critical thinking. Reflected in heroic movements, the value of courage, the value of openness, the value of responsibility, the value of defending the truth. These values are expressed in movement, accompaniment, make-up and clothing. 3) implementation of character learning in dance education students, which is greatest in the aspect of the value of courage, next is openness, followed by the value of responsibility, and the value of defending the truth, working together in goodness.

Kata Kunci: *Keywords: Strengthening, Value of character education, Dance Retna Tinandhing, Dance Study Program student*