

RESEPSI BUDAYA SERAT RAMA DALAM SASTRA KARAWITAN

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ABSTRACT

Serat Rama is a classic literary work which has its own place in karawitan art. Written by Raden Ngabehi Yasadipura, his poems are often heard at various events. Some of the verses seem to have become legends, if they are not sung then something is missing in the *karawitan* performance. Looking at this, it is necessary to investigate whether there are certain things that make these verses of interest to musicians from the early generations to the current millennials. So we intend to reveal the influence of *Serat Rama* in *karawitan* literature through cultural reception. This study uses a cultural anthropological perspective, by linking literary texts, culture and karawitan actors.

Kata Kunci: *Serat Rama*, *karawitan literature*, *cultural reception*.