

Continuity and Change in Dance Performance In Balekambang Park, Surakarta

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ABSTRACT

This study aims to identify and describe the continuity and changes in dance performances at Balekambang Park, Surakarta. It uses a qualitative research method with a phenomenological approach. The object of this research is the dance performance at Balekambang Park. The subjects in this study were the Staff of the Surakarta Culture and Tourism Office, the Leaders of the Dance Studio in Surakarta. Data collection techniques in this study were by means of observation, in-depth interviews, and documentation guidelines. The research instrument is the researcher himself whose function is to determine the research focus. Data analysis was carried out by means of data reduction, data description, and drawing conclusions. The validity test uses the triangulation method and is obtained by source triangulation.

The results of the study illustrate that the dance performances at Balekambang Park underwent changes: (1) Stage I, populist dance performances which were only for palace relatives; (2) Phase II around 1966's entry of Srimulat art; (3) Phase III, in the 1980s the entry of Ketoprak art; and (4) Phase IV, in 2000 the entry of Ramayana until now.

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Kata Kunci: *Continuity, Change, Dance Performance, Balekambang Park*