

The Diachronic Development of students' research; Theories, methods and writing process

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ABSTRACT

Research conducted by students in order to fulfill their final thesis has shown interesting dynamics along with curriculum developments, offering concentrations, increasing the expertise of supervisors, as well as general scientific developments in the fields of literature, linguistics and translation. This research will examine thesis research in three concentrations, namely literature, linguistics and translation, and has three objectives, namely, (1) mapping the themes and areas of research study; (2) mapping research methods, especially approaches and types of data; and (3) describes the writing process which includes the method of guidance, duration of writing, and problems encountered.

By using a diachronic approach, which is looking at the dynamics of its development from year to year, this research data uses three types of data, namely (1) the corpus of titles and abstracts of student thesis for the last five years, namely 2016 – 2020; (2) questionnaires; and (3) interviews. While thesis data will be taken from digital archives of study programs and libraries, questionnaires, which aim to reveal data related to the writing process, are conducted online by involving alumni. Interviews were conducted in a semi-structured manner with several alumni to dig deeper into the narrative related to their perceptions and experiences when writing theses.

The results of the research in the form of an empirical description of the development of student research in a diachronic manner are expected to be the basis for the study program in making academic policies related to student research. There are 33 kinds of research fields that are used as the basis for students' Thesis Final Projects (TAS). The field of Linguistics is dominated by Pragmatics research, followed by Stylistics and Sociolinguistics. Research in the field of translation focuses on product-oriented research due to the ease of obtaining data and ease of analysis, while of the 21 research fields, research in the field of literature is dominated by psychoanalytic research and feminism studies. However, there are many fields of research that are rarely touched by students, such as the field of semantic studies which refers to linguistic studies, existentialism studies, new criticism studies, reader response, and semiotic literary criticism which refers to studies in the field of literature.

Keywords: diachronic, research, literature, linguistics, translation

Kata Kunci: *diachronic, research, literature, linguistics, translation*