

DEVELOPMENT OF CHILDREN'S SONG MELODI (MELAN) TO IMPROVE SONG CREATION ABILITY AT KINDERGARTEN TEACHER IN SLEMAN DISTRICT, YOGYAKARTA SPECIAL REGION

by Rina Wulandari, Muthmainah, Nurhayati

ABSTRACT

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This study aims to produce a product in the form of an effective song melody to improve the ability of songwriting in kindergarten teachers in Sleman Regency, Special Region of Yogyakarta. The problem faced is that the teacher feels less than optimal regarding songwriting with various topics and is limited by a relatively short time associated with welcoming the Independent Learning curriculum.

The method used is development consisting of steps, namely: (1) research and information collecting, (2) planning, (3) develop preliminary form of product, (4) Preliminary field testing, (5) Main product revision, (6) Main field testing, (7) Operational product revision, (8) Operational field testing, (9) Final product revision, (10) Dissemination and distribution (Gall & Borg, 1971, 415–416). The research instrument used was observational interviews and documentation. The data analysis used was a one group pretest posttest design.

The results of the research: in the 10 stages in the proprietary development design.. In fact, it is in the 4th stage while the other stages cannot be reached due to time constraints. To compose songs containing melodic accompaniment, it can be concluded that the rhythm used for 2/4 level is recommended to use a tempo below 100. The melody used is associated with early childhood vocal ambitus. The composition of the chords used uses the main chord. The motif processing technique uses a literal and ascending and descending sequence. For the ending, fall on the do

Kata Kunci: *song accompaniment model, early childhood*